

# STAR TREK™

BASED ON THE PARAMOUNT TV SERIES CREATED BY **GENE RODDENBERRY**

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## SEE YOU IN THE FUNNY PAPERS

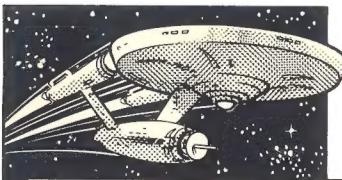
If at first you don't succeed—try, try again. But if at first you *do* succeed—what do you do? If you are Mandala Productions, you just keep on keeping on. Originally, the inventive California-based company hit with the “Fotonovel” concept, borrowing the format of foreign Photonovels—photographs outfitted with word balloons, arranged in story sequence—to package episodes of *Star Trek* in high quality paperback form. After securing Paramount Pictures’ approval and Gene Roddenberry’s cooperation, Bantam Books bought the idea, and has now published nine volumes packed with full-color adventures of the famous SF show. Mandala, not a company to rest on its laurels, then decided to take the proposition one step further by producing a daily newspaper “fotostrip.” Inspired by their publications’ success in book stores, Lazlo Papas, the company’s president, started investigating the print possibilities in mid-1977. By October it was clear that quality still-photo reproduction would be technically

unfeasible for even the biggest of the nation’s newspapers. But that didn’t stop Mandala. The concept was still viable—if drawings could be used instead of photographs. The search began for the craftsman to bring *Star Trek* into the ranks of *Peanuts*, *Dick Tracy* and *The Wizard of Id*. In his search, Papas visited four cities in three countries, screening over 100 artists until just the right man was found. The best man for the job was Thomas Warkentin, a commercial artist who Mr. Papas found practically in his own back yard. Warkentin was finishing up a degree in physics in Venice, California, when he was given both the writing and drawing responsibilities for what Mandala hopes will be its next major triumph. Under the distribution auspices of the Los Angeles Mirror Press Syndicate, Lazlo predicts that *all new* adventures of the Starship Enterprise will be appearing in 600 papers by June. To explore strange new outlets, to seek out new fans and new readers . . . to boldly go into full-color on Sunday. With a little more of their innovation and integrity, Mandala may see to it personally that the *Star Trek* phenomenon never ends.

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## CAPTAIN'S LOG: STARDATE 7935.3

CARRYING SUPPLIES FOR A REMOTE ANTHROPOLOGICAL RESEARCH STATION, WE ARE APPROACHING ORBIT AROUND DELPHI IX, AN M' CLASS PLANET AT THE EDGE OF THE EXPLORED GALAXY.



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INTERSTELLAR SPACE BECOMES A HIGH VELOCITY TACTICAL ARENA IN WHICH THE ENTERPRISE IS UNABLE TO SHAKE ITS PURSUER.

THOMAS  
WARKENTIN

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CAPTAIN, PURSUING  
VESSEL CORRECTING  
TO MAINTAIN COLLISION  
COURSE WITH US.

...I STILL  
CAN'T RAISE  
THEM:

JIM,  
AT THEIR  
CLOSING RATE,  
I ESTIMATE  
IMPACT IN  
FIFTEEN  
SECONDS.

THEY'RE  
TRYING TO  
RAM US!

FIRE  
MAIN  
PHASERS!

THOMAS  
WARKENTIN

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GENE RODDENBERRY

SET FOR PROXIMITY EXPLOSION, THE  
PHASER FIRE FROM THE ENTERPRISE  
DETONATES ON TARGET WITH ENOUGH  
FORCE TO TURN ASIDE A STAR-CLASS  
HEAVY FREIGHTER.

THOMAS  
WARKENTIN

STILL COMING!  
...HARD OVER,  
MR. SULU!

AYE!  
ITS MASS  
WOULD SEEM  
TO BE GREATER  
THAN OURS... IF  
IT SHOULD GET  
THROUGH OUR  
DEFLECTORS...

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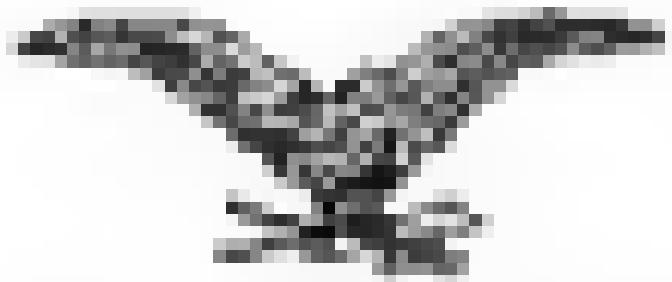
GENE RODDENBERRY

MAINTAINING SPEED, THE  
UNIDENTIFIED PURSUER  
RAMS THE ENTERPRISE.

KRUMS!

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THOMAS  
WARKENTIN



Los Angeles Times

SYNDICATE